

blackline

An exhibition by the students of Art Education at the Department of Creative Arts and Art Education at the Faculty of Education at Constantine the Philosopher University in Nitra.

Artists

Virág Csillagová, Henrieta Ďurovová, Markéta Foltánová, Kristína Krišková, Martina Kukučková, Kristína Marmoľová, Natália Staňová, Valerii Sukhomlyn, Tomáš Vyhnálik, Gregor Hraško, Igor Hanečák, Andrea Zakopčanová, Dušan Scholcz

Curators

Martin Kratochvil & Jana Mináriková

The Slovak word “čierťaž” used to describe a type of a “border or borderline”. Historical toponymic records show it was also used to define “clearcutting” or “chopped-down lines of forests”. Slovak dictionary records show other meanings of the word as well, like “outline” (peak outlines, mountain range outlines) or “evil” in relation to folk etymology as the core word “čert” means the devil in Slovak language.

The exhibition concept associates the word “čierťaž” with the current social mood, which can be also described using other words like a border, distance, detachment, perimeter, but also protection, separation, quarantine. Some descriptions of today’s state of society use various terms like heavy or dark when describing the current social status. The Students of the Department of Creative Arts and Art Education at the Faculty of Education at Constantine the Philosopher University in Nitra have been assigned to reflect on the various levels of the described terms and their current social meaning. The students have responded to various issues related to universal social themes such as consumer society and its ecological and economical impacts, waste accumulation and victims of violence. The layout of the Bunker has been incorporated into the concept and form of the individual pieces and its characteristic features only support the message and its possible interpretations. The exhibition consists of both 2D and 3D media and all of the installations have been conceptualised as site-specific art.

