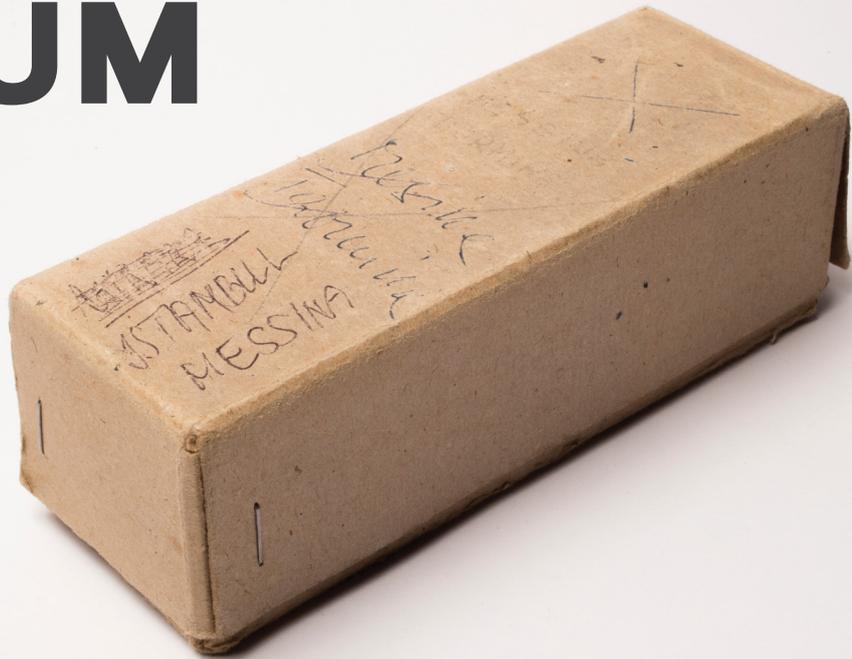


JÁN ŠIPÖCZ ALBUM



Curator: **Ludmila Kasaj Poláčková**
Opening: **Thursday, 14 March 2019, 6pm**

Duration: 15 March – 12 May 2019
Venue: Nitra Gallery's Salon

The first solo presentation of the photographer Ján Šipöcz in Nitra Gallery's Salon showcases his latest photographic achievements. His project titled "Album" recycles images, their stories and re-interprets them. The slide exhibition presents the artist's selection of photographs. He chooses his approach according to the scene and space he photographs. In this case, Šipöcz carefully selects slides he then (re)shoots. The (un)wanted story behind the slide receives new content, structure and is thus recycled.

The photograph has been building and working with his slide collection for years now. He purchases photographs/themes/stories in slides from strangers who thus entrust him a part of their intimacy which they no longer consider important and are able to let go of it. He assembles the slides into various situational mosaics. The slide is not just the image, it is a piece of architecture in a package - a small box with framed, arranged slides. In the past, it made sense to develop the film, cut it,

frame it and put it in the box. Today, Ján Šipöcz uses a playful approach while working with the image content. He takes the slides out of the box, the reservoir, takes apart their frames, sorts them out, selects, creates and composes new alignments of past events - creates a kind of a renaissance of the meaning and aesthetics of the slides. The "Album" exhibition can be perceived as an intuitive photographic composition of the artist that emphasises relationships that may appear to be hidden at times. The German artist Hans Peter Feldman incorporated a similar approach in his work.

Ján Šipöcz (1983) graduated from the Academy of Fine Arts and Design in Bratislava (he studied under prof. Milota Havránková and Filip Vančo). He is one of the founding members of the Photoport civic association. In 2011, he was a finalist of the Oskár Čepan Award. He dedicates most of his creative time to conceptual photography with focus on still life and documentary. The objects and subjects of his photographs share a common element - memories of the individual. Contradictory, even though his work focuses on individuals, he does not concentrate on portrait photography. He lives and works in Bratislava. He has participated at several group and solo exhibitions and taken both domestic and foreign residencies.