

ALL ABOUT? VERONA

Exhibiting artist: Veronika Šrek Bromová
Curator: Ludmila Kasaj Poláčková

Opening: 12 September 2018, 6pm
Duration: 13 September 2019 – 4 November 2018

Nitra Gallery – Representative Halls

The monographic exhibition by a Czech photographer, painter and performer Veronika Šrek Bromová is the largest monographic exhibition that has ever been held at our scene. The “All About Verona?” project presents many of her pieces that feature her work with body and corporeity. It covers some of her already iconic works of the 1990s, all the way to her latest implementations related to her life at the “Chaos” settlement. The presented works date back to the artist’s various creative periods. They focus mainly on the optical perception of “body art” and offer an opportunity to understand and observe strong feminine changes in a female artist.

She intertwines her rough body work aesthetics with various dreamy, mystical and mythological allegories about herself. The artist’s work clearly delivers a message from a woman about womanhood - women - for women - for men - about men. Her main focus is on herself, (self)stylisation, (self)portrait, while incorporating various media forms. One could say that Veronika Šrek Bromová’s work is on par with world-famous artists, such as Cindy Sherman, Orlan, Pierre et Gilles, Gilbert and George or Catherine Opie.

“All About Verona?” describes the work of an artist who uses both external and internal chaos (that we all live in, live through, while we keep looking, searching) to reveal her desire for inner freedom and beauty.

Veronika Šrek Bromová (1966) studied at J. Šalamoun’s Studio of Printmaking at AAAD in Prague (1987 -1993). She taught at AFA in Prague where she led the Digilab (2001) and at the New Media School at AFA in Prague (2002-2011). She has held many exhibitions both at home and abroad. For example, she represented the Czech Republic at the Venice Biennale in Venice, Italy (1999). She has attended various psychotherapeutic trainings and workshops. She lives at the Chaos settlement at Czech Vysočina [Highlands Region].

Selected Exhibitions:

Solo Exhibitions: 1999 — Zemzoo, The 48th Venice Biennale — Czech and Slovak Pavilion, Venice, IT; 2001 — Parts of Me — Parts of N.Y.C., Morava Gallery in Brno, Brno, CZ :: Effect Defect, Feichtner & Mizrahi Gallery, Wien, AT; 2004 — My Files, La Garage Gallery, Toulouse, FR; 2007 — Hathor’s Handbag, Hunt Kastner Artworks, Prague, CZ; 2008 — Kingdoms, Prague City Gallery — The Stone Bell House, Prague, CZ

Group Exhibitions: 1995 — Biennial of Young Artists, Jan Koniarik Gallery, Trnava, SK; 1996 — New Zlín Salon, Regional Gallery of Fine Arts in Zlín, Zlín, CZ :: Urbane Legendy: Prag, Staatliche Kunsthalle, Baden-Baden, DE; 1997 — Angel, Angel, Galerie Rudolfinum, Prague, CZ :: Chimera, Mitteleuropa Photographie, Halle, DE :: Jindřich Chaloupecký Prize 1997, Prague Castle, Prague, CZ; 1998 — Fiction Intimée, Centre G. Pompidou, Espace Elektra, Paris, FR :: Body of Evidence, Museum of Arts, Olomouc, CZ; 1999 — Without the Wall, Marble Palace, St. Petersburg, RU :: Der anagrammatische Körper, Kunsthau Muerz, Graz, AT :: Dusk, Center of Contemporary Art, Seattle, USA :: Love and Desire, Gallery Photology, Milan, IT :: Rondo, Ludwig Museum, Budapest, HU :: After the Wall, Moderna Museet, Stockholm, SE; 2000 — Enough smoke?, Mánes, Prague, CZ :: Girls show, National Gallery, Bucharest, RO :: Jeux d’amour, Wigmore Fine Art — Battersea Art Center, London, UK; 2001 — No Flash!, Contemporary Art Center, Kiev, UA :: Anteprema Bovisa — Milano Europa 2000, PAC e La Triennale di Milano, Milan, IT :: ...to flow to..., Chromosome, Gallery and Center for Contemporary Art, Berlin, DE; 2002 — Corps et traces, Musée des Beaux-Arts, Nancy, FR :: Girls Ride, Palace Tivoli, Ljubljana, SI :: Veronika Bromová, Martin Mainer: Together, Kraus Erben Gallery, Dresden, DE; 2003 — Weak and Agressive, Zverev Center for Contemporary Art, Moscow, RU; 2004 — La bote en valise — oder Die Neue Welt liegt mitten in Europa (Monat der Photographie), Eikon, Wien, AT; 2005 — 46th October Art Salon, Belgrade Cultural Centre, Belgrad, RS; 2006 — Prague Biennale 2: Expanded painting / Acción Directa. International Contemporary Art, Karlín Hall, Prague, CZ :: Autopoesis, Slovak National Gallery, Bratislava, SK; 2008 — Spectrum of Ecstasy, Banská Bystrica, SK; 2009 — Gender Check — Femininity and Masculinity in the Art of Eastern Europe, MuMok, Wien, AT; 2014 — About The Chair, Pixels of Paradise, 9th International Biennial of Photography and Visual Art, Liege, BE; 2015 — Embodied Action, Enacted Body, International Performance Art festival, Hong Kong, HK :: UP — ON International Performance Art Festival, Chengdu, CN :: GUYU 2015, International Performance Art festival, Xian; 2017 — Boy Don’t Cry, Forum Box, Helsinki, FI