



# Alžbeta Malcová

## Secret (Garden)?

Curator: **Ludmila Kasaj Poláčková**

Opening: Thursday, June 28, 2018 @ 6PM

Duration of the exhibition: June 29 — September 16, 2018

Venue: Nitra Gallery — Salon

This illustrative and casually designed intimate project presented at a solo exhibition by Alžbeta Malcová at Nitra Gallery's Salon implies an effort to bring around a little bit of illusion and daydreaming that takes place behind the window, behind closed doors, behind the gallery walls. The artist uses colours and an adorable level of infantility, dreaming and daydreaming to paint, trace herself and her loved ones only so she can immediately ironise herself and her right to dream. Her paintings reflect

her individuality and "secluded" life outside of the domestic art scene and her own desires. We can look through the keyhole and see (her and maybe even our own) spirit or spot little/big Alice (Eve, Susan, John ... ourselves) in Wonderland behind the mirror (in front of the mirror). There is a garden behind the window, but its own life is a kind of a mystery. In the opulence of summer aroma, the dreaminess of daydreaming, the sunlight of our (bloody) wounds... still willing to look for the rabbit, the hatter, even the evil queen... Daydreaming about simple things that are actually the best... Just like that, during the day...

Alžbeta Malcová (1983) studied at the Academy of Fine Arts and Design at the Department of Printmaking and Other Media under prof. V. Popovič and doc. V. Kolenčík, at the Academy of Performing Arts in Bratislava (2008) and at the Estonian Academy of Arts in Tallinn (2007). She is a laureate of Martin Benka Award (2009) and was a finalist at the Painting – VUB Foundation Award for Painting for Young Artists (2009). She participated and several national and international exhibition projects: Ahne Festival Paterei (Tallin, 2007); Figurama 06: Praha – Brno – Plzeň – Vienna – Mohúč – Katowice – Valencia – Bratislava (2006); S(ú)kromná sociológia [Private/Humble Sociology] (Cyprián Majerník Gallery, 2009); TAGS (Medium Gallery, 2013). Her work is based on a combination of graphic (imaginative) vision and realistic focus on figurativeness and significant overlaps of the printmaking and painting media.