

**EXHIBITION TITLE** **NEWROPE**

**ARTISTS (FULL NAME AND NATIONALITY)** Marcin Berdyszak (PL), Martinka Bobříková & Oscar de Carmen (SK/ES/NO), Anton Čierny (SK), ex-artists' collective (Tamás Kaszás & Anikó Loránt, HU), Guma Guar (CZ), Anetta Mona Chişa & Lucia Tkáčová (RO/SK), Kulturdrogerie (Markus Hiesleitner & Franz Tišek, AT), Oto Hudec (SK), Pravdoliub Ivanov (BG), Jan Kostaa (SK), Patrik Kovačovský (SK), Nicolas Malclès-Sanuy (FR), Jana Mináriková (SK), Vlad Nancă (RO), Ilona Németh (SK), Andrea Palamarčuková (SK/CH), Anna Romanenko & Björn Kühn (RU/DE), Tomáš Roubal (CZ), Erik Sikora (SK), Marek Schovánek (CZ/CA), Juliana Irene Smith (US) & Claudia Berg (CH)

**CURATOR (FULL NAME AND NATIONALITY)** Omar Mirza (SK/LB)

**VENUE** Representative Halls of the Nitra Gallery

**DURATION** From September 22 until November 13, 2016

**OPENING** Thursday, September 22, 2016 at 6 p.m.

**ACCOMPANYING EVENTS**

- September 22, 7:00 – 8:00 p.m.: Erik Sikora: “Extra-Terrestrial Gardening”, agitation lecture with elements of performance and concert (Concert Hall of the Nitra County Hall)
- September 23 through September 25: Marek Schovánek: “Anarchist Cookie Shop”, anarchist bakery in a ship container (Svätopluk Square, downtown Nitra)
- September 23, 5:30 – 6:00 p.m.: Anetta Mona Chişa & Lucia Tkáčová: “If not Us, Who? If not Now, When?”, live sculpture (Svätopluk Square, downtown Nitra)
- September 24, 6:30 – 7:00 p.m.: Anetta Mona Chişa & Lucia Tkáčová: “If not Us, Who? If not Now, When?”, live sculpture (Svätopluk Square, downtown Nitra)
- September 24, 6:30 – 7:00 p.m.: Andrea Palamarčuková: „Mimo slovnej zásoby (Or Maybe I'm from Newrope)“, performance (Nitra Gallery, Wing „D“)
- September 24, 7:00 – 7:30 p.m.: Guided tour of the exhibition with its curator Omar Mirza (Representative Halls of the Nitra Gallery)
- September 24, 8:00 – 10:30 p.m.: Anton Čierny: “One Day I Decided to Make a Trip ( Play for Me, Europe!)”, videofilm screening (Area of the former Bunka Project, now the temporary DrogerieOase, pedestrian zone, downtown Nitra)

**CLOSING EVENT**

**November 10, 2016**

**Program :**

- 6:00 p.m.: Andrea Palamarčuková: Andrea Palamarčuková: „Mimo slovnej zásoby (Or Maybe I'm from Newrope)“, performance (Nitra Gallery)
- 7:00 p.m.: Gala concert of the project „New Anthem”, author: Oto Hudec, music: Cluster Ensemble, sung by: children choir from Tralaškola Art School (Concert Hall of the Nitra County Hall)

## TEXT ABOUT THE EXHIBITION:

The international exhibition of contemporary art titled Newrope is organized by the Nitra Gallery in collaboration with the International Theatre Festival Divadelná Nitra, whose 25th anniversary edition's theme is "Ode to Joy? (the past – the present – the future)".

Today's Europe faces many challenges such as the long-lasting refugee crisis, Brexit, terrorist threats, weakening economy, far-right growth and others. Slovakia has to deal with these factors not just internally, but also externally in cooperation with all EU nations, because during the Newrope exhibition Slovakia is presiding in the Council of the European Union. How do artists both from Slovakia and abroad reflect topics that relate to all of us?

Curator Omar Mirza has asked almost thirty artists and artistic groups from various European countries to comment on the current state of events. Besides older or newly adapted pieces, the focus of the exhibition is on new works created specifically for this occasion. The whole project is based on an open concept that evolves in time and space and on a free presentation of personal views and ideas.

Almost every type of artistic medium has found its way into the selection including drawing, painting, photography, sound art, video, sculpture, object, installation, happening, performance, participative art and interventions in public spaces. Besides the main premises of the Representative Halls in Nitra Gallery, visitors can also find artworks on Nitra's pedestrian zone. In addition, various events, screenings and installations will take place over the course of the International Theatre Festival Divadelná Nitra.

Newrope presents a wide spectrum of views and artistic strategies that vary from humorous and ironical approaches to more critical and political statements. A number of artists worked with the European anthem "Ode to Joy" and its interpretations in new contexts reflecting both current and possible future events. Is it even possible to sing odes to anything anymore?

Other artists were more interested in European symbols, the flag, our shared history, or in the search of one's place in today's world. Other themes that can be found at the exhibition include terrorism, the clash of cultures, refugees and migration, the concept of home, language barriers, politics, street riots or various utopian visions of a world after the collapse of our society that will be based on ecology, sustainability, independence and freedom from bureaucracy and state machinery.

The aim of the Newrope project is to present fresh views on the current European issues that differ from those served to us by politicians or mass media. Artistic views tend to be more diverse in both form and content. After all, Europe is also a union of diverse nations that have decided to live together. However, what will our future look like? Is there a new Europe – Newrope waiting ahead of us?

## CONTACT

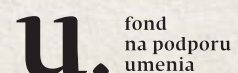
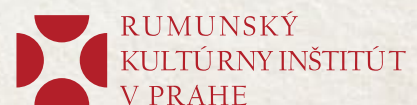
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## LOGOTYPES: 1. ORGANIZER / 2. EVENT



## 3. PARTNERS



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by Slovak Arts Council

APPROVED

September 8, 2016

